

KellieAnn Halvorsen

Strategic Communications

1074 West River Pine Circle
Riverton UT, 84065
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Clare Duignan
Office Manager
Southern California Biotech Company
255 S. Central Campus Drive
Salt Lake City, UT 84112

December 9, 2016.

Dear Ms. Duignan,

Please consider this a letter of application for the Marketing Communications Specialist at Southern California Biotech Company. This December, I will add a Bachelors in communications with honors from the University of Utah, to a previously earned Associates in mass communications, from Salt Lake Community College. My education has covered in-depth the principles of multi-platform communications and marketing along with intense writing and editing courses in Associated Press style. This education, combined with my background experience of over a decade in the health industry, as well as collaborative creative marketing experiences while volunteering makes me uniquely qualified to for the position.

Currently, I am on track to graduate with a 3.95 GPA in the Strategic Communications sequence. This degree encompasses the vast and ever-evolving category of communications from writing and editing, marketing and branding, research and development, to social media and print media creation. Being self-motivated, I have excelled in my courses and often take the leadership position on group projects, a skill that can be beneficial to your company. My education in massage gives me a deeper understanding of science and biology, which would allow me to understand and market a biotech company's campaigns more efficiently. My experience volunteering with my local community theater, including a summer internship, has given me the ability to handle a large amount of information and manage a stream of projects in an effective timeline and priority list. Having a firm grasp on Microsoft word and Adobe creative suites, I have coordinated print and digital media across several platforms to help brand each individual production, while falling under the general brand of the community theater. My attention to detail and problem-solving prowess has helped on several occasions to facilitate the smooth running of a production or event and the same attention to detail can help facilitate your campaigns smoothly.

Included with this letter are a resume, an application form, and a portfolio of my work. I look forward to hearing from you. Feel free to contact me at 801-809-6444 or halvomassage@gmail.com. I believe my talents, skills, experience and education would be a welcome addition to your marketing team! Thank You for your time.

Sincerely,

KellieAnn Halvorsen

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EDUCATION

Spring 2015 - Fall 2016

University of Utah – Salt Lake City, Utah

Graduation: Dec. 2016

Communication Bachelors of Science: Strategic Communications Sequence

GPA: 3.943

- Transfer Achievement Scholarship

Related Coursework: *Introduction to News Writing, Strategic Communications Theory and Practice, Introduction to Web Design, Advanced Web Design, Introduction to Quantitative Communication Research, Writing for Strategic Communications, Mass Communication Law, Rhetoric: Aristotle to Twitter, Making Brands Stick and Editing Process.*

Fall 2009 - Spring 2015

Salt Lake Community College – Salt Lake City, Utah

Graduation: May 2015

Mass Communication Associates of Science: Communications Technology Emphasis GPA: 3.87

- General Studies, Associates of Science, December 2013

Related Coursework: *Elements of Effective Communication, Introduction to Mass Communication, Digital Media Tools and Techniques, Beginning Video Production, Documentary Video Production, Social Media Tools and Strategies, Elements and Issues in Digital Media and Introduction to Visual Communication.*

2006

Healing Mountain Massage School – Salt Lake City, Utah

Graduation: Feb. 2006

Healing Arts Certificate: Licensed Massage Therapist

GPA: 4.0

- Complete list of courses, certifications and associations are available upon request.

EXPERIENCE

2006 - Present:

HalvoMassage – Riverton - Utah

Licensed Massage Therapist

- Private practice: licensed and insured; massage, bodywork and spa treatments.

Summer 2016:

Riverton Arts Council – Riverton, Utah

Communications and Public Relations Intern

- Redesign of website, managing events, general promoting of upcoming productions and programs. Preparing visual and print material for Fall 2016's production of "Aladdin Jr."

*April 2009 - June 2015,
July 2005 - Sept. 2007:*

Healing Mountain Massage School – Salt Lake City, Utah

Massage Therapist Student/Graduate/LMT

- Practice several bodywork modalities in a spa environment.

- Sept. 2007- April 2009:* **The Church of Jesus Christ of Latter-Day Saints – Toronto,Canada**
Voluntary Full-Time Missionary
- Proselyting Mission to the Toronto Canada East Mission.
- 2005 – 2006:* **Kindercare Learning Center – Draper, Utah**
Teacher
- 2004 - 2005:* **Dillards, Sandy - Utah**
Sales Representative

ACHIEVEMENTS AND VOLUNTEERING:

- **2009 - Present:** *Volunteer Website Manager and Assistant Public Relations* for the Riverton Arts Council. Includes events, website/social media writing. Summer 2016 Internship.
- **2016:** *Assistant Director and writer* “The Book of Mormon Challenge,” a three-day event filled religious reenactments and activities.
- **2015-Present:** *Riverton Arts Youth Council Director.* Coordinate, lead and create opportunities for a group of local youth to engage in creativity and serving the community.
- **2015:** *Producer,* student documentary “Look Up!”
- **2014:** *Assistant Director* Riverton Arts Councils’ “Into the Woods.”
- **2013:** *Self-published Author* " Ellie the Drama Princess: A Child's Introduction to the Theater Process." This guidebook was picked up by Harmony Resource as homeschool curriculum material.
- **2013, 2010:** Several short stories and prose published in Salt Lake Community Colleges’ literary magazine, “Folio.”

PROFESSIONAL AND CREATIVE SKILLS

- Microsoft Office Suite: Word, excel, power point etc.
- Adobe Creative Suite: Photoshop, InDesign, Illustrator, Dreamweaver, Audition, Premier, etc.
- Website design: HTML and CSS coding.
- Videography and Photography.
- Theatrical/Film production.

REFERENCES ARE AVAILABLE UPON REQUEST

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halvomassage@gmail.com | 801-809-6444

Comm 3600: The Editing Process - Portfolio

Required Content:

Coverpage

Tabloid Design Project

Broadsheet Design Project

Magazine Design

Final Design: Option C - Broadsheet Newspaper

Relief for our CRUMBLING Schools

By Brian Maffly

OGDEN—The floor under the shower head says it all: There is no hole to drain the water that would rain down if someone rushed to rinse off dangerous chemicals.

In Weber State University's Science Lab Building, the fume hoods don't suck air (a bad thing), and no one installed a sprinkler system (even worse). Chemistry students have nowhere to study except in the halls.

Relief could be on the way. Weber's \$63 million request to replace the 1969 science building is on the bubble as lawmakers firm up the state budget this week. But this is just the tip of a billion-dollar iceberg waiting for taxpayers in coming years as dozens of college buildings deteriorate.

“A chemistry floor without a sprinkler system? Today that would be illegal.”

- Spencer Seager, chemistry professor,
Weber State University,

The problem is compounded by design and structural standards that scraped rock bottom in the 1960s, just as campuses around the country embarked on a massive building spree to accommodate the baby boom surge in college-age adults. These buildings have now reached the end of their relatively short design lives.



If Orson Spencer Hall were renovated, University of Utah administrators aren't sure where they would put students while work was done. | Photo credit: Steve Griffin, Salt Lake Tribune.



Spencer Seager, a chemistry professor at Weber State University, looks over the freshman chemistry lab in the school's outdated science building. | Photo credit: Paul Fraughton, Salt Lake Tribune.

State schools, particularly the University of Utah, face chronic problems. They include leaky water lines and inefficient ventilation systems that drive up utility and maintenance costs and render buildings uncomfortable, even unusable. The U and other schools have been spending millions on temporary fixes and repairing leak damage.

The U has moved forward on many projects, such as costly renovations to the College of Nursing and the Marriott Library. But there is much left to fix, according to Michael Perez, associate vice president for facilities management.

“We’ve been taking stabs at eating away this. ... We will have ongoing challenges for many years,” Perez said.

On the hit list are three of the U's most intensively used buildings: the School of Medicine, the law school and Orson Spencer Hall, or OSH.

OSH, which houses the political science and geography departments, is the U's largest classroom building, and yet the heating and air-conditioning systems often malfunction, according to longtime geography professor Harvey Miller.

“I saw students taking final exams last semester wearing winter coats it was so cold,” Miller said.

The U envisions a \$43 million renovation, but officials are neither sure how to get the money or where to relocate OSH's classes and offices while the work is done.

Other anticipated renovations include the 1970 art and architecture complex and Milton Bennion Hall.



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55°

Local Elections: What do you need to know before going to the polls | **Pg. 2**

Christmas in November: Businesses bringing early Christmas cheer | **Pg. 15**

Education Reform: How federal changes are affecting Local schools | **Pg. 6**

The Huntsman's New Home in the Heart of Salt Lake City

By Thomas Burr
The Salt Lake Tribune

SALT LAKE CITY — Jon Huntsman is again a Utah resident after buying a condominium in downtown Salt Lake City.

The former governor told The Salt Lake Tribune on Monday that he and his wife, Mary Kaye, purchased the condo in the new City Creek Center development because they wanted a home in the Beehive State.

"I'm a resident of Utah, and I always want to be," Huntsman said.

Huntsman, who campaigned for the Republican presidential nomination before withdrawing in January, bought a two-bedroom, two-bath condo in the 30-story Promontory tower, which is part of the LDS Church's effort to revitalize downtown. The sale price wasn't disclosed.

Huntsman sold his Salt Lake City home in 2005, when he moved into the Governor's Mansion. Later, when he resigned to take on the role of U.S. ambassador to China, he used the mansion's address for his voting registration as allowed by law for someone serving the government abroad.

Huntsman bought a \$3.6 million home in Washington, D.C., in June 2010, but he calls the Utah condo home.

"It's my residence," he said, noting he stayed there last week. "I wanted someplace where we could return to and be as a family, return to the state, with a sort of regularity."

Huntsman listed the condo's address on a Federal Election Commission report for several loans that he put into his Republican presidential

World's Largest Ferris Wheel Rises Above the Vegas Skyline

By Hannah Dreier
The Associated Press

LAS VEGAS — The mad-cap carnival on the Las Vegas Strip is getting another over-the-top addition: the world's largest Ferris wheel.

The outer wheel of the 55-story High Roller ride is scheduled to be hoisted into place Tuesday. The gargantuan project is now visible from all over the city, including the airport. Early next year, it will be outfitted with 1,500 LED lights, and start its slow spin "It's going to be an icon," Project Director David Codiga said. "It's going to be a part of your visit to Las Vegas if you ride it or not. It's more or less impossible not to see it if you come here."

Caesars Entertainment Corp., which owns more casinos than any other U.S. gambling company, is building the ride as part of its \$550 million Linq development, a new outdoor plaza across the street from Caesars Palace.

The walking mall, sandwiched between the Flamingo and Harrah's hotel-casino, is expected to open this winter. It's designed to lure Gen Xers and millennials, demographics Caesars believes will contribute a majority of Sin City



The final rim piece is added to the 55-story High Roller Ferris wheel under construction near the Las Vegas Strip. The ferris wheel will break the record for worlds largest when it opens in early 2015. | Photo credit: Isaac Brekken, AP Photo.

tourist dollars by 2015.

City after city has jumped to put a new spin on the classic carnival attraction over the past decade. The High Roller will be 100 feet taller than the London Eye, which opened in 2000, 30 feet taller than China's Star of Nanchang, which opened in 2006, and 9

feet taller than the Singapore Flyer, which opened in 2008.

These giant urban Ferris wheels typically transport riders in large, fixed capsules instead of the smaller, teetering baskets most people remember from childhood.

High Roller riders will have to take a break from gambling

and smoking when they enter one of the 28 glass capsules attached to the gargantuan wheel, Codiga said, but they will be able to take in the marquee-lit panoramic views with a drink in hand.

The wheel, which has been under construction since 2011, is taller than the Bel-

agio hotel-casino but still dwarfed by the Stratosphere observation tower, which rises more than 1,000 feet. It will carry 3.5 million pounds of steel — the equivalent of about 200 Hummers— and will take 30 minutes to make one revolution. ■

More Medical Students are Embarking on Careers in Primary Care

By Kirsten Stewart
The Salt Lake Tribune

SALT LAKE CITY — Kimberly Butler agonized over which medical specialty to choose, though, looking back, the decision was obvious, even inevitable.

"I liked every rotation," said the fourth-year University of Utah medical student. "Finally, I sat down with someone I respect and said, 'Tell me why I shouldn't do family medicine.' She said, 'Kim, these are your people. This is where you belong.'"

More graduating medical students are coming to the same conclusion, applying in greater numbers for tradition-

ally harder-to-fill residencies in family and internal medicine and pediatrics.

On Friday—known as Match Day—Butler and students across the country ripped open envelopes and learned where the National Resident Matching Program is sending them to train. At the U, 37 of the 97 graduates will serve residencies in primary care.

"It's unreal. I feel like I'm dreaming," said Butler, seconds after discovering she's headed to her first pick, Contra Costa Medical Center in California. "I expect this year to be pretty intense. I won't sleep a lot or eat well or exercise. ... I'm ready for it,

whatever it brings."

Once seen as the R.O.A.D. to success, the higher-pay, lower-stress specialties of radiology, ophthalmology, anesthesiology and dermatology are no longer a sure bet, as prestige and power shift to primary care doctors, the country's best hope for improved health and lower costs "They're being called on to rescue us. It's like, 'Hey, Mighty Mouse, we need you,'" said Phillip Miller, vice president of communications at one of the largest physician recruiting firms, Merritt Hawkins.

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Student Kevin Dahle in the shock trauma intensive-care unit at Intermountain Medical Center. Dahle hopes to pursue a career in dermatology. | Photo credit: Rick Egan, Salt Lake Tribune.

SUU Dorm Closure Displaces 227 Students Mid-Semester

By Brian Maffly
The Salt Lake Tribune

CEDAR CITY, Utah. — For the past five years, Southern Utah University officials have planned to replace an aging three-wing dormitory, citing "significant safety issues."

Last fall, they shut down Juniper Hall in mid-semester, displacing 227 students, after its decrepit hot-water system failed. There's little hope for a permanent fix, because the pipes are not only compromised, but inaccessibly en-

cased in concrete under the floors.

"They have a lot to handle and I think they handled it pretty well," student Dylan Erikson

said of SUU administrators.

The abrupt move was necessary, said Donna Eddleman, vice president for student services. "We could not guarantee [residents] would be comfortable throughout the cold season," she said.

At the flagship University of Utah, old dorms were replaced a decade ago, but lower

campus is plagued almost weekly with electrical outages and hot-water line ruptures.

Former Juniper resident Erin Pollack said she suddenly had to find a three-room apartment with five friends.

"I feel they could have known about the [heating] condition earlier," she said. But students were pleased that officials stressed how the school would pull together as a community to help relocate Juniper Hall residents.

Shuttering the dorm was one of the most difficult decisions

Eddleman said she has faced as an administrator, but the circumstances gave officials little choice.

"We believe all the piping was corroded and we were losing a lot of water," said David Tanner, vice president for facilities management. "Even the domestic water system is corroded. It is time to demolish the building. We do not want to put students back in there."

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Jon Huntsman speaks at the dedication of the Huntsman Cancer Institute Hospital expansion last week. The former Utah governor said Monday that he and his wife, Mary Kaye, purchased the condo in the new City Creek Center development because they wanted a home back in the Beehive State. | Photo by Al Hartmann, The Salt Lake Tribune.

SUGAR COATED

Written by
Rich Cohen
Photographs by
Robert Clark

*Americans
are eating
more sugar
than ever,
but not many
know the
story behind
this sweet
crystal*

Bottom of the Drink

They had to go. The Coke machine, the snack machine, the deep fryer. Hoisted and dragged through the halls and out to the curb, they sat with other trash beneath gray, forlorn skies behind Kirkpatrick Elementary, one of a handful of primary schools in Clarksdale, Mississippi. That was seven years ago, when administrators first recognized the magnitude of the problem. Clarksdale, a storied delta town that gave us the golden age of the Delta blues, its cotton fields and flatlands rolling to the river, its Victorian mansions still beautiful, is at the center of a colossal American health crisis. High rates of obesity, diabetes, high blood pressure, heart disease: the legacy, some experts say, of sugar, a crop that brought the ancestors of most Clarksdale residents to this hemisphere in chains. “We knew we had to do something,” Kirkpatrick principal SuzAnne Walton told me.

Walton, Clarksdale born and bred, was leading me through the school, discussing ways the faculty is trying to help students—baked instead of fried, fruit instead of candy—most of whom have two meals a day in the lunchroom. She was wearing scrubs—standard Monday dress for teachers, to reinforce the school’s commitment to health and wellness. The student body is 91 percent African American, 7 percent white, “and three Latinos”—the remaining 2 percent. “These kids eat what they’re given, and too often it’s the sweetest, cheapest foods: cakes, creams, candy. It had to change. It

was about the students,” she explained.

Take, for example, Nicholas Scurlock, who had recently begun his first year at Oakhurst Middle School. Nick, just tall enough to ride the coaster at the bigger amusement parks, had been 135 pounds going into fifth grade. “He was terrified of gym,” Principal Walton told me. “There was trouble running, trouble breathing—the kid had it all.”

“Of course, I’m not one to judge,” Walton added, laughing, slapping her thighs. “I’m a big woman myself.”

I met Nick in the lunchroom, where he sat beside his mother, Warkeyie Jones, a striking 38-year-old. Jones told me she had changed her own eating habits to help herself and to serve as an example for Nick. “I used to

snack on sweets all day, ‘cause I sit at a desk, and what else are you going to do? But I’ve switched to celery,” she told me. “People say, ‘You’re doing it ‘cause you’ve got a boyfriend.’ And I say, ‘No, I’m doing it ‘cause I want to live and be healthy.’”

Take a cup of water, add sugar to the brim, let it sit for five hours. When you return, you’ll see that the crystals have settled on the bottom of the glass. Clarksdale, a big town in one of the fattest counties, in the fattest state, in the fattest industrialized nation in the world, is the bottom of the American drink, where the sugar settles in the bodies of kids like Nick Scurlock—the legacy of sweets in the shape of a boy.

“High rates of obesity, diabetes, high blood pressure, heart disease: the legacy, some experts say, of sugar...”



< Sugarcane spread slowly from the south pacific westward, affecting cultures and economics worldwide. Originating in New Guineam10,000 years ago, by 16th-century it was an intregal part of European culture.
Infograghic by Halvorsen

Mosques of Marzipan

In the beginning, on the island of New Guinea, where sugarcane was domesticated some 10,000 years ago, people picked cane and ate it raw, chewing a stem until the taste hit their tongue like a starburst. A kind of elixir, a cure for every ailment, an answer for every mood, sugar featured prominently in ancient New Guinean myths. In one the first man makes love to a stalk of cane, yielding the human race. At religious ceremonies priests sipped sugar water from coconut shells, a beverage since replaced in sacred ceremonies with cans of Coke.

Sugar spread slowly from island to is-

“The first Europeans to fall in love with sugar...came home full of visions and stories and memories of sugar.”

land, finally reaching the Asian mainland around 1000 B.C. By A.D. 500 it was being processed into a powder in India and used as a medicine for headaches, stomach flutters, impotence. For years sugar refinement remained a secret science, passed master to apprentice. By 600 the art had spread to Persia, where rulers

entertained guests with a plethora of sweets. When Arab armies conquered the region, they carried away the knowledge and love of sugar. It was like throwing paint at a fan: first here, then there, sugar turning up wherever Allah was worshipped. “Wherever they went, the Arabs brought with them sugar, the product and the technology of its production,” writes Sidney Mintz in *Sweetness and Power*. “Sugar, we are told, followed the Koran.”

Muslim caliphs made a great show of sugar. Marzipan was the rage, ground almonds and sugar sculpted into outlandish concoctions that demonstrated the wealth of the state. A 15th-century writer described an entire marzipan mosque commissioned by a caliph. Marveled at, prayed in, devoured by the poor. The Arabs perfected sugar refinement and turned it into an industry. The work was brutally difficult. The heat of the fields, the flash of the scythes, the smoke of the boiling rooms, the crush of the mills. By 1500, with the demand for sugar surging, the work was considered suitable only for the lowest of laborers. Many of the field hands were prisoners of war, eastern Europeans captured when Muslim and Christian armies clashed.

Perhaps the first Europeans to fall in love with sugar were British and French crusaders who went east to wrest the Holy Land from the infidel. They came home full of visions and stories and memories of sugar. As cane is not at its most productive in temperate climes—it needs tropical, rain-drenched fields to flourish—the first European market was built on a trickle of Muslim trade, and the sugar that reached the West was consumed only by the nobility, so rare it was classified as a spice. But with the spread of the Ottoman Empire in the 1400s, trade with the East became more difficult. To the Western elite who had fallen under sugar’s spell there were few options: deal with the small southern European sugar manufacturers, defeat the Turk, or develop new sources of sugar.

In school they call it the age of exploration, the search for territories and islands that would send Europeans all around the world. In reality it was, to no small degree, a hunt for fields where sugarcane would prosper. In 1425 the Portuguese prince known as Henry the Navigator sent sugarcane to Madeira with an early group of colonists. The crop soon made its way to other newly discovered Atlantic islands—the Cape Verde Islands, the Canaries.

carried cane. Thus dawned the age of big sugar, of Caribbean islands and slave plantations, leading, in time, to great smoky refineries on the outskirts of glass cities, to mass consumption, fat kids, obese parents, and men in XXL tracksuits trundling along in electric carts

Slaves to Sugar

Columbus planted the New World’s first sugarcane in Hispaniola, the site, not coincidentally, of the great slave revolt a few hundred years later. Within decades mills marked the heights in Jamaica and Cuba, where rain forest had been cleared and the native population eliminated by disease or war, or enslaved. The Portuguese created the most effective model, making Brazil into an early boom colony, with more than 100,000 slaves churning out tons of sugar.

Continued on page 59

...the Columbus set off
...to the New World





Family Friendly Slopes
Pg. 6

A Concert For Christmas
Pg. 11



Keeping Fit Might Fight Alzheimer's

By Malcolm Ritter
The Associated Press

NEW YORK, NY—Getting a lot of exercise may help slow brain shrinkage in people with early Alzheimer's disease, a preliminary study suggests.

Analysis found that participants who were more physically fit had less brain shrinkage than less-fit participants. However, they didn't do significantly better on tests for mental performance.

That was a surprise but the study had too few patients to make an effect show up in the statistical analysis, said Dr. Jeffrey Burns, one of the study's authors.

He also stressed that the work is only a starting point for exploring whether exercise and physical fitness can slow the progression of Alzheimer's. The study can't prove an effect because the participants were evaluated only once

rather than repeatedly over time, he said.

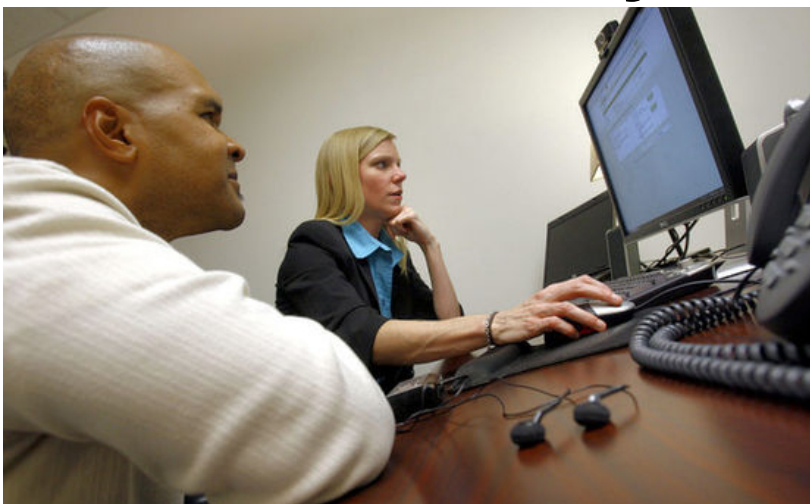
While brains shrink with normal aging, the rate is doubled in people with Alzheimer's, he said.

Burns, who directs the Alzheimer and Memory Program at the University of Kansas School of Medicine in Kansas City, is reporting the work with colleagues in the forthcoming May 7 issue of the journal Neurology.

The study included 57 people with early Alzheimer's. Their physical fitness was assessed by measuring their peak oxygen demand while on a treadmill, and brain shrinkage was estimated by MRI scans.

Dr. Sam Gandy, who chairs the medical and scientific advisory council of the Alzheimer's Association, said the result fits in with previous indications that things people do to protect heart health can also pay-off for the brain. ■

Family History: The How and Why



Deseret News writer Jason Lee listens to Heather Erickson, director of corporate communications at Ancestry.com Thursday, March 30, 2012 as she shows him some of his family records. The company is celebrating their 15th year in business. | Photo credit: Scott G. Winterton, Deseret News

By Jasen Lee
Deseret News

SALT LAKE CITY—I'm not that big into genealogy, but it would be cool to learn if you had some famous—or for that matter infamous—person in your family lineage. It would be like finding a family heirloom in your dusty attic, as well as offer something even more tangible about who I am and where I came from.

That's why, when I woke up on a Thursday last month, I was hoping that the day would yield some exciting genealogical news. A few weeks ago I had submitted some information to Ancestry.com on my family history for a story I was to write on the company's 15th anniversary.

Also, my mother is quite the family history buff, so any interesting tidbits my assignment would reveal would be really thrilling for her.

However, realistically speaking, being the long-lost relative of an African King or a serial killer is pretty unlikely, and—as I found out—was not in the Lee family heritage. But there were some interesting—albeit decidedly less glamorous—findings in my family background.

In order to get the process started, I filled out a form that asked for names, birthdates, and birthplaces of all the family I was already aware of. As I stated earlier, my mom is enthralled with this stuff and basically helped me fill-in information on three generations of my family—on both sides! The folks at Ancestry.com were quite impressed.

So when it came time to find out what new data Ancestry.com had come up with, I had a notion that it might not be mind-blowing. Turns out my instincts were mostly correct.



UTA Launches Safety Campaign Amid Accident Increases

By Lee Davidson
Salt Lake Tribune

Salt Lake City — Federal data show that TRAX trains had much higher rates of accidents, injuries and fatalities during the past five years than the transit systems nationally that are most similar to it.

Amid a rash of deadly crashes in recent months, the Utah Transit Authority (UTA) acknowledged last fall that too many accidents are occurring—and launched a safety campaign to decrease them.

“Safety is our No. 1 priority. Nothing else comes close,” UTA General Manager Michael Allegra said at a news conference this past tuesday evening.

He said the safety campaign will include ads to urge caution around trains, creating a

new chief safety officer position, conducting a systemwide review of how to improve safety and increasing enforcement of safety rules.

“It involves three E's: education, engineering and enforcement,” Allegra said.

That comes after UTA had five fatalities involving TRAX trains this year, and two more involving FrontRunner commuter trains. Three of the fatalities were ruled suicides. UTA had five additional injuries on TRAX in 11 accidents, and three injuries on FrontRunner in four accidents.

The Salt Lake Tribune obtained and analyzed data about light rail accidents from the Federal Transit Agency for transit systems that it says are most similar nationally to UTA in size and service. They include agencies in Denver,

Minneapolis, Sacramento, Portland and Santa Clara, Calif.

Those five agencies plus UTA averaged 14.2 “incidents,” or fairly serious accidents, per 100 million passenger miles traveled between 2007 and 2011. But UTA's rate was twice as high: 30.7.

For injuries, the six agencies together averaged 17.1 per 100 million passenger miles. UTA's rate was much higher at 27.1.

As for fatalities, Tribune analysis shows the six agencies averaged 1.18 deaths per 100 million passenger miles. But UTA averaged a higher 2.13.

A comparison for all light rail systems nationally—not just those most similar to UTA—is available for 2009. That year, light rail systems nationally averaged 7.3 deaths

< A derailed TRAX train sits near the intersection of 6100 South and 300 West in Murray after hitting a truck on Monday, October 31, 2011. The driver, who survived, had maneuvered around the lowered gates after waiting for 14 minutes. | Photo Credit: Steve Griffin/Salt Lake Tribune

per 100 million passenger trip. UTA's rate was 14.9.

But UTA that year had lower than average rates for injuries and incidents. The national average for all agencies for incidents was 212 per 100 million passenger trips, while UTA's average was 194.2. The national average for injuries that year was 227 per 100 million passenger trips, compared with 194.2 for UTA.

“Even one death is unacceptable to us,” Allegra said—acknowledging that rates for UTA have been high recently, but said other agencies in the West have also seen increases.

“This trend seems to be evidenced by distracted activities,” Allegra said. He hopes ads on trains and TV will discourage wearing head phones or texting around tracks, discourage straying beyond yellow lines at stations, and encourage looking both ways at crossings.

UTA spokesman Jerry Carpenter said officials think the rash of accidents may be a result of the West Valley City and Mid-Jordan TRAX extensions, which put trains in areas where people were not used to them. Also, the increased the frequency of trains along central lines has surprised some people. ■

Why the Rancid Chicken Crossed the Road

By Tom Holden
The Virginian-Pilot

Temperanceville VA — A semi tanker carrying a load of liquid chicken fat left a 20-mile greasy trail recently along U.S. 13 on Virginia's Eastern Shore.

It left Almeda Johnson nearly speechless when she smelled it. She was driving

over the dark slick that covered the northbound lanes through Temperanceville, VA. Suddenly, an odor rose up and nearly made her gag.

“Whew,” she said later. “Ain't no words to describe it. No words at all.”

“Rancid” and “putrid” later came to mind.



A Perdue farms chicken truck heads north on U.S. 13 on Virginia's Eastern shore after another truck spilled a 20-mile trail of liquid chicken fat. At least four vehicles crashed on the slick surface before highway crews spread sand to aid traction. | Photo credit: John H. Sheally, The Virginian-Pilot.

“People were slippin' and slidin' on that stuff,” Johnson said. “It was thick and black—it had the appearance of gunk”

The truck apparently left the Perdue Farms chicken plant in Accomac, VA, with a partially open valve, according to investigators. Not until the trucker stopped at a weigh station in New Church, VA, was the leak stopped—after gallons of fat had poured onto the station equipment, shutting it down.

Vehicles caught behind the trucker were sprayed with the funky goo, and at least four crashed shortly after the fat began leaking.

One car hit a utility pole and the driver was taken to a local hospital, said Sgt. Joe Bunting of the Virginia State Police. At least three other vehicles crashed, but no one suffered life-threatening injuries.

CONTINUE ON: Pg. 4

CONTINUE ON: Pg. 11

I wanted to share with you some of the other projects I have created using Photoshop and InDesign this semester. Particularly because my initial assignments didn't need editing or updating. I wanted to show that I have learned and am applying the principles of this class. Enjoy!

-KAH

Bonus Content:

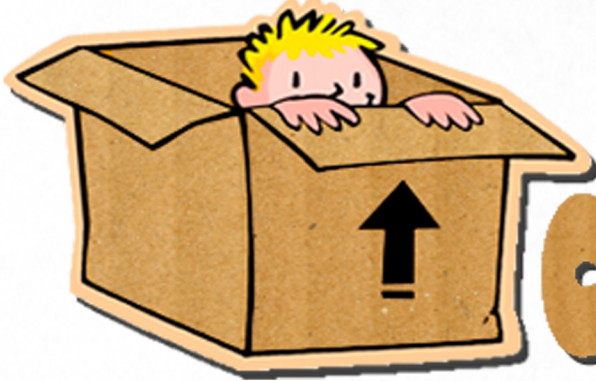
Cardboard Challenge Poster

“Aladdin Jr.” Poster

“Aladdin Jr.” Digital Program

“Holly Days” Carol-a-long lyrics

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www.CardboardChallenge.com

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The Riverton Arts Council's TaDa Children's Theater Presents:



**Oct. 14, 15*, 17, 18,
20, 21, 22* & 24 @ 7pm**
*Additional 2pm matinee

Purchase tickets online at:

www.RivertonArtsCouncil.org

Tickets: \$7-\$9

Sandra N. Lloyd Community Center

12830 S. Redwood Rd. Riverton UT, 84065



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PLAYBILL

The Riverton Arts Council's TaDa Children's Theater Presents:



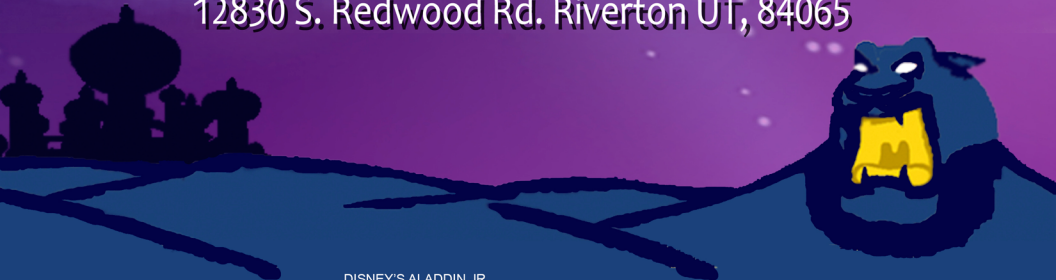
Disney Aladdin Jr.

**Oct. 14, 15*, 17, 18,
20, 21, 22*, 24 @ 7pm**

*Additional 2pm matinee

Sandra N. Lloyd Community Center

12830 S. Redwood Rd. Riverton UT, 84065



DISNEY'S ALADDIN JR.
IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSICAL THEATER INTERNATIONAL (MTI)
ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.
WWW.MTISHOWS.COM

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY
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House Rules:

To ensure the enjoyment of our patrons who arrive on time and in deference to the artist, we ask your cooperation with the following:

- Latecomers will be seated during the first appropriate scene change.
- for the safety of our performers and to abide by copyright laws, use of flash photography and/or recording equipment in the theatre is strictly prohibited.
- Please silence cell phones and all other electronics devices for the period of the performance. Please keep screens dark.
- For safety reasons, all aisles must be kept clear.
- Please exit the auditorium immediately with disruptive children.
- Please refrain from talking, whispering, unwrapping of candy, etc. during the performance. It is distracting and irritating to the performers and audience members.

In the event of an emergency, please walk to the nearest exit and listen to information given by management. Exits are located on the right and left sides at the rear of the theater. Please Identify the exit closeset to your location.

Riverton Arts Council's Production of



**Music By
Alan Menken**

**Lyrics By
Howard Ashman and Tim Rice**

**Book Aapted and Additional Lyrics by
Jim Luigs**

**Music Adapted and Arranged by
Bryan Louiselle**

**Based on the Screenplay by
Ron Clements and John Musker
Ted Elliott and Terry Rossio**

**Producer: VICKI WARTMAN Director: LANI KING Associate
Director: STEPHANIE COOPER Music Director: J. D. KAY, DAVID
MARTIN Choreographer: NICCI KEVERN, LILY SNOW, J. D. KAY
Stage Manager: JAMIE PHELPS Costumer: HOLLY OFFRETT,
Company Manager: CINDY HORROCKS Set Design: MARK
HALVORSEN Set Construction: MARK HALVORSEN, TERRY
ATKINSON, ASHTON PEASE, HAYDEN PEASE, KELLIEANN
HALVORSEN Painting Manager: MICHELLE TWEDE, SUZIE
COCANOUR Sound Technicians: GRIFFIN MCMULLIN, REX
KING, CHRIS PARKIN, LEXI MEADOWS, HANNAH SNOW
Stage Crew: ASHTON PEASE, HAYDEN PEASE, NICCI
KEVERN, CAILIN LOFTUS, J BARTON, KATIE HUNTER, EZRA
PICKERING Props: KELLENE ADAMS Ticket Manager: JAMIE
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SHAYLYN UNDERWOOD, VIRGINIA HEINE Photographer:
DAVID ARGYLE Videography: EDDIE CUNNINGHAM, LORRY
CUNNINGHAM Communications: KELLIEANN HALVORSEN**



Aladdin Jr. Cast Members:

Both Casts:

Aladdin: Kartch Perkins

Jasmine: Julia Wihongi

Jafar: Ethan Kay

Genie: Samuel Cooper

Iago: Carter Larson

Razoul: Connor Vincent

Aladdin's Mom: MaLee Adams

Princess Ariel: Ryann Kevern

Princess Belle: Olivia Allen

Princess Cinderella: Cassie Rees

Princess Elsa: Aubrey Wright

Princess Mulan: Reagan Mills

Princess Snow White: Belle Snow

Prince...Artist: Colton Sosa

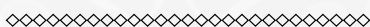
Prince...Ganoush: Jonathan Hale

Prince DaDu RunRun: William Alba

Guards: Colton Sosa, Jonathan Hale, Kaden Gardner, William Alba

Little Genies: Aria Martin, Aurora Silver, Cadence Martin, Kohen

Kirk, Rogue Silver, Taylee Kirk, Tylli Wartman, Paxton Duke



Abu Cast:

Oct 14, 15 (Matinee), 17, 20, 22

Abu: Parker Young

Carpenter: Hope Thomas

Sultan: Carter Hallett

Young Aladdin: Becket Smith

Narrators: Lily May Snow, Chelsea Ottley, Madison Cook, Corin Brower, Rylee Robbins

Harem: Madison Hicks, Annie Harman, Brooklyn McCay, Hannah Horrocks, Brynn Platt

Ensemble: Abby Briggs, Adrie Twede, Alexia Young, Ashley Nelson, Ava Bowcutt, Ava Mueller, Baylor Stout, Beckett Smith, Brooklyn Stevens, Cecilie Thomas, Cedar Jane McDonald, Charlotte Mills, Daniel Alba, Darby Nelson, Doran Paull, Elizabeth (Ellie) Hale, Grace Colvin, Hailey Romrell, Hallee Bowcutt, Hannah Harmon,

Abu Cast Ensemble Continued: Hannah Van Leeuwen, Jacquelyn Offret, Jensyn Hill, Kaelin Twede, Karsan Butterfield, Kayson Thomas, Kimberly Alba, Kylie Hallett, Maddy Bowcutt, Madison Eyre, Marley Comte, Mary Burton, McKelle Freeman, Nyah Richards, Paige Nelson, Rebecca Hale, Siarra Glick, Sophia Snow, Stella Moss, Taylor Alba, Tessa Clark



Iago Cast:

Oct 15, 18, 21, 22 (Matinee), 24

Abu: Julia Buckner
Carpet: Ari DeGraff

Sultan: Connor Twede
Young Aladdin: Dylan Armstrong

Narrators: Kaelin Twede, Joslynn Tatton, Adrie Twede, Hannah Van Leeuwen, Siarra Glick

Harem: Nadia Sosa, Emma Bowen, Stacia Ginn, Sierra Cowley, Ella Taylor

Ensemble: Abbee Phelps, Abbey Workman, Addi Bruening, Addison Blackham, Alorra Trieu Stroup, Arianna Pickering, Austin Sosa, Chelsea Ottley, Christine Taylor, Corin Brower, Dylan Armstrong, Elizabeth (Ellie) Hale, Ella Hodges, Ellen Barkdull, Elly Lee, Emily Williams, Erin Phelps, Hunter Thomas, Jaicee Twede, Juniper Cocanour, Karli Kevern, Katelee McArthur, Katelynn Barton, Lily May Snow, Lizette Barton, Madison Cook, Maddison Watts, Marissa Frisby, McKinley Boehm, Michelle Barton, Nyah Richards, Rebecca Hale, Rhea Pickering, Samantha Humphrey, Takara Chaston, Torri Hildebrandt, Trevor Williams, Tyler Kevern



Scenes and Musical Numbers:

ACT I

"Arabian Nights"

"One Jump Ahead"

"One Jump Ahead" (reprise)

"Arabian Nights" (reprise)

"Why Me?"

"Arabian Nights" (reprise)

"Friend Like Me"

≈INTERMISSION≈

ACT II

"Prince Ali"

"A Whole New World"

"Why Me?" (reprise)

"Prince Ali" (reprise)

"A Whole New World" (reprise)

≈BOWS≈



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\$15

October 15 & 22

@ 12:30pm.

*(Includes admission to
matinee of "Aladdin Jr"
at 2pm on same day.*

\$8 Party Only)

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12830 S. Redwood Rd. Riverton Ut, 84065

- *Dress up as your favorite princess.*
- *Light snacks of cookies, fruit, and "Genie Juice" will be served.*
- *Craft and other princess activities will be provide.*

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Photography

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The Riverton Arts Council exists to provide quality multidiscipline, art-oriented experiences that enrich our community, entertain our patrons, provide opportunities for local artisans and volunteers to develop and exhibit their craft, and encourage participants, especially youth, to learn, refine, and confidently showcase the performing arts.

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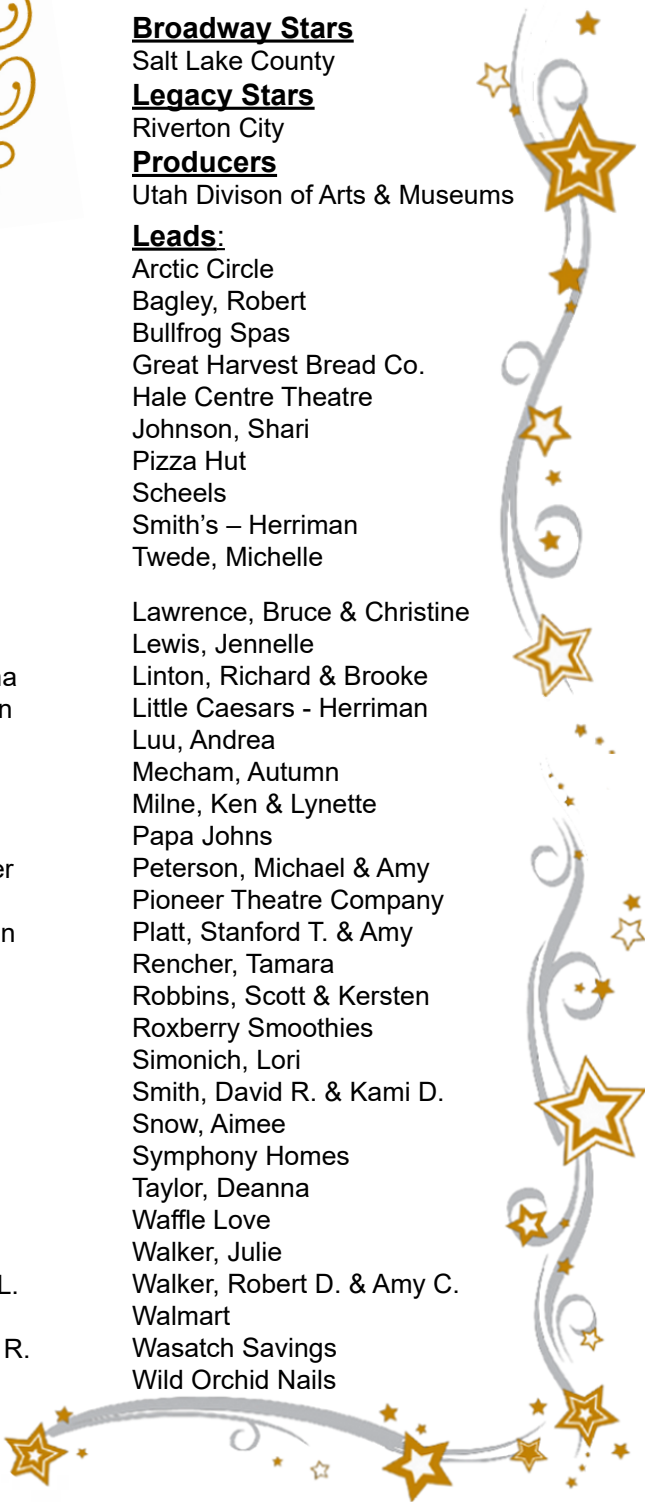
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Utah Division of Arts & Museums

Leads:

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Bullfrog Spas
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Hale Centre Theatre
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Twede, Michelle

Lawrence, Bruce & Christine
Lewis, Jennelle
Linton, Richard & Brooke
Little Caesars - Herriman
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Mecham, Autumn
Milne, Ken & Lynette
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Wasatch Savings
Wild Orchid Nails



**Announcing
The Riverton Arts Council's
Spring 2017 Show**



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**Open Auditions:
January 6 @ 6-9pm, and
January 7 @ 9am-Noon, 2017
(Ages 8 and up)**

**Show runs:
March 9-20, 2017**

Detailed information will
be posted online at:

RivertonArtsCouncil.org

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Christmas Carol-A-Long

Hosted and Featuring performances by
Riverton Arts Youth Council and Friends.

The 12 Days of Christmas:

On the ____ day of Christmas my true love gave to me:

(and) a Partridge in a Pear Tree.

2 Turtle Doves

3 French Hens

4 Calling Birds

5 Gold Rings

6 Geese a-Laying

7 Swans a-Swimming

8 Maids a-Milking

9 Ladies Dancing

10 Lords a-Leaping

11 Pipers Piping

12 Drummers Drumming



Jingle Bells

- Jingle Bells, Jingle Bells,
- Jingle all the way!
- Oh, what fun it is to ride
- In a one horse open sleigh.
- Hey! Jingle Bells, Jingle Bells,
- Jingle all the way!
- Oh, What fun it is to ride
- In a one horse open sleigh.
-
- Dashing through the snow
- On a one horse open sleigh
- O'er the fields we go,
- Laughing all the way
- Bells on bob tails ring,
- making spirits bright
- What fun it is to laugh and sing
- A sleighing song tonight

Oh, jingle bells, jingle bells

Jingle all the way

Oh, what fun it is to ride

In a one horse open sleigh

Jingle bells, jingle bells

Jingle all the way

Oh, what fun it is to ride

In a one horse open sleigh

Dashing through the snow

On a one horse open sleigh

O'er the fields we go,

Laughing all the way

Bells on bob tails ring,

making spirits bright

What fun it is to laugh and sing

A sleighing song tonight

Oh, what fun it is to ride

In a one horse open sleigh

Hey! Jingle bells, jingle bells

Jingle all the way

Oh, what fun it is to ride

In a one horse open sleigh

Oh, Jingle Bells, Jingle Bells,

Jingle all the way!

Oh, What fun it is to ride

In a one horse open sleigh.

Oh, Jingle Bells, Jingle Bells,

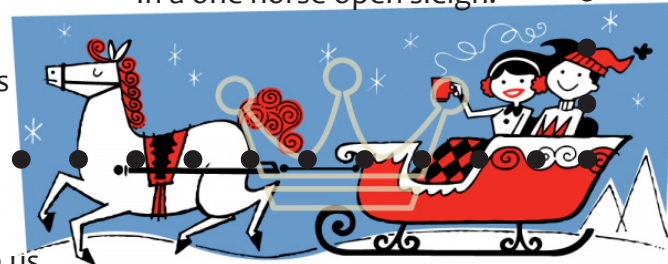
Jingle all the way!

Oh, What fun it is to ride

In a one horse open sleigh.

Oh, jingle bells, jingle bells

Jingle all the way



Deck The Halls:

Deck the halls with boughs of holly,
Fa la la la la, la la la la.
Tis the season to be jolly,
Fa la la la la, la la la la.

Don we now our gay apparel,
Fa la la, la la la, la la la.
Troll the ancient Yule tide carol,
Fa la la la la, la la la la.

See the blazing Yule before us,

Fa la la la la, la la la la.

Strike the harp and join the chorus.

Fa la la la la, la la la la.

Follow me in merry measure,

Fa la la la la, la la la la.

While I tell of Yule tide treasure,

Fa la la la la, la la la la.

Fast away the old year passes,

Fa la la la la, la la la la.

Hail the new, ye lads and lasses,

Fa la la la la, la la la la.

Sing we joyous all together,

Fa la la la la la la la la.

Heedless of the wind and weather,

Fa la la la la la la la.

Oh Christmas Tree

Oh Christmas tree, Oh Christmas tree!

Thy leaves are so unchanging

Oh Christmas tree, Oh Christmas tree,

Thy leaves are so unchanging

Not only green when summer's here,

But also when it's cold and drear.

Oh Christmas tree, Oh Christmas

tree,

Thy leaves are so unchanging!

Oh Christmas tree, Oh Christmas tree,

Such pleasure do you bring me!

Oh Christmas tree, Oh Christmas tree,

Such pleasure do you bring me!

For every year this Christmas tree,
Brings to us such joy and glee.

Oh Christmas tree, Oh Christmas tree,

Such pleasure do you bring me!

Oh Christmas tree, Oh Christmas tree,

You'll ever be unchanging!

A symbol of goodwill and love

You'll ever be unchanging

Each shining light

Each silver bell

No one alive spreads cheer so well

Oh Christmas tree, Oh Christmas tree,
You'll ever be unchanging

Rudolph the Red-Nosed Reindeer

You know Dasher and Dancer and Prancer and Vixen,
you know Comet and Cupid and Donner and Blitzen,
But do you recall, The most famous reindeer of all

Rudolph the Red-Nosed Reindeer
Had a very shiny nose
And if you ever saw it
You would even say it glows
All of the other reindeer
Used to laugh and call him names
They never let poor Rudolph
Join in any reindeer games

Then one foggy Christmas Eve,
Santa came to say,
Rudolph with your nose so bright,
Won't you guide my sleigh tonight
Then how all the reindeer loved him,
As they shouted out with glee,
Rudolph the red-nose Reindeer
You'll go down in history

Rudolph the Red-Nosed Reindeer
Had a very shiny nose
And if you ever saw it
You would even say it glows
All of the other reindeer
Used to laugh and call him names
They never let poor Rudolph
Join in any reindeer games

Then one foggy Christmas Eve, Santa came to say,
Rudolph with your nose so bright, Won't you guide my sleigh tonight
Then how all the reindeer loved him, As they shouted out with glee,
Rudolph the red-nose Reindeer You'll go down in history

We Wish You A Merry Christmas:

We wish you a Merry Christmas; We wish you a Merry Christmas;
We wish you a Merry Christmas and a Happy New Year.

Good tidings we bring to you and your kin;

Good tidings for Christmas and a Happy New Year.

Oh, bring us a figgy pudding; Oh, bring us a figgy pudding;

Oh, bring us a figgy pudding and a cup of good cheer

Good tidings we bring to you and your kin;

Good tidings for Christmas and a Happy New Year.

We won't go until we get some; We won't go until we get some;

We won't go until we get some, so bring some out here

Good tidings we bring to you and your kin;

Good tidings for Christmas and a Happy New Year.

We wish you a Merry Christmas; We wish you a Merry Christmas;

We wish you a Merry Christmas and a Happy New Year.

Good tidings we bring to you and your kin;

Good tidings for Christmas and a Happy New Year.

Silent Night

Silent night, holy night!

All is calm, all is bright.

Round yon Virgin, Mother and Child.

Holy infant so tender and mild,

Sleep in heavenly peace,

Sleep in heavenly peace

Silent night, holy night!

Shepherds quake at the sight.

Glories stream from heaven afar

Heavenly hosts sing Alleluia,

Christ the Savior is born!

Christ the Savior is born

Silent night, holy night!

Son of God love's pure light.

Radiant beams from Thy holy face

With dawn of redeeming grace,

Jesus Lord, at Thy birth

Jesus Lord, at Thy birth